



JAPAN WOOD DESIGN AWARD 2019

Cutting-edge Wood Products in Japan

About "Japan Wood Design Award"

The "Wood Design Award" acknowledges outstanding wood products and related activities which contribute to the promotion of comfortable life, human health, and social prosperity from the perspective of consumers.

Overview of Wood Design Award 2019

- Management Body :

Wood Design Award Steering Committee
(Iki-iki-mori Network, National Land Afforestation Promotion Organization,
Universal Design Intelligence., Inc.)

- Program supported by Forestry Agency

- Application Period : June 20 - July 31, 2019

- Works and activities eligible for application :

Architecture, Space, Building Material	Retail stores, public institutions / facilities, offices, houses, and building materials
Wood Products	Furniture, interior goods, tableware and kitchenware, daily goods, stationaries, and toys
Communication	Workshops, promotional activities, capacity building, business model
Technology and Research	Technology, research and development, and trial work

- Award Categories :

Lifestyle Design : Promote the quality of life through wood use

Construction, space, wood products, projects, or technology and research which improve the functionality or convenience by wood use, explore the new domain of wood use, or propose better life with wood use to consumers.

Health Care Design : improve mental and physical well- being through wood use

Construction, space, wood products, projects, or technology and research which appeal to human senses, provide relaxation, improve mental and physical health, or communicate background stories of producers through wood use.

Social Design : Revitalize forestry and community through wood use

Construction, space, wood products, projects, or technology and research which contribute to the revitalization of forestry and community, develop sustainable systems of wood use, advocate the importance of wood use, or develop human resources.

- Number of entries : 413

- Number of award winner : 197



ENCOURAGEMENT AWARD (Review Committee Chair Award)



GOKAYAMA CROSS BASE(Fukuoka Prefecture) ●
yHa architects, Nakagawa City, Fukuoka Forest Association, Koshii & Co., Ltd, Kyumeikyo Co., Ltd / Architecture & Space

The building features louvers that harmonize with the surrounding landscape, as well as large staircases with gentle curves, giving it a symbolic image as a sightseeing base for getting closer to nature. As a facility that connects the city and nature, it produces kindness that provides people with peace of mind in their everyday lives.



Children Center of Mi-rise Sora (Hyogo Prefecture) ●
Social Welfare Service Corporation Hakushokai, Tezuka Architects, Yoshizumi Co., Ltd. / Architecture & Space

The space under the eaves and the rooftop of the wooden center buildings provides open places where children can play without obstruction. In harmony with the surrounding historical buildings and landscapes, this building realizes the original role as a children's center which you just want to run around in, making full use of advanced technology and materials.



Robust sugi (Japanese cedar) kitchen rack series ●
Dinos Cecile Co., Ltd. , Mikata Industry Co., Ltd. / Wood Products

It is the best product to introduce a life with trees while aiming to achieve both the special feeling of wood and ease of use with a reasonable price. Consideration is also given to details such as rounding corners, so that they are safe for families with children.



Chiba no Ki Goshuin-cho (A stamp-book to collect red ink stamps from shrines and temples) ●
Yamani Tategu / Wood Products

Goshuin-cho stamp-books made with *Sanbu-sugi*(local Japanese cedar). The novel idea of making this kind of products only with wood is interesting. Japanese ink and red seals also have vivid colors, so they are excellent in terms of functionality. It offers a clever mixture of modern trends and the practical use of local materials.



Frame system "Octagonal" ●
Itoki Corporation / Wood Products

An ambitious attempt to bring the freedom wood design to offices and other facilities. As the cloud computing progresses and work styles diversify, various facilities and places will be able to utilize systems that can freely lay out wood spaces.



J.S.T. MFG. Co., Ltd. Nagoya Engineering Center Annex -Petail- (Aichi Prefecture) ●
Atelier KISHISHITA, J.S.T. MFG. Co., Ltd. , Hatano koumuten Co., Ltd. , Koshii & Co., Ltd. / Architecture & Space

Architecture that will leave the design of a beautiful wooden lattice panel engraved in your memory. While providing the comfort of wood in places where people do not reside, such as the manufacturer's test room, the architecture itself has succeeded in becoming a tool for informing people about the company's sustainable efforts.



KUMIKI ●
Hiratsuka Kenchiku Co., Ltd. / Wood Products

Beautiful furniture like a wooden mosaic that combines various species of small-diameter trees without using hardware. While wood grain sparks people's interest, this furniture also provides functionality, such as being lightweight. The stool is rich in design and also makes you aware of the value of forest resources.



Gas cartridge cover [Uzukuri] ●
KOKAZE, Studio Kirin / Wood Products

A wooden cover for gas cartridges used in camping lamps. The simple texture fits the atmosphere at camp site in the great outdoors. It is a product with full of ideas that stays considerate of feelings of users, making them more pleasant by adding the charm of wood to familiar items.



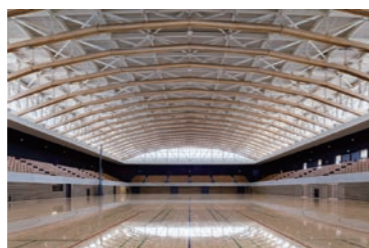
Toy House ●
Masuda Kiribakoten, Product Planning Office Trithink / Wood Products

Wooden toys that look like works of art, like a puzzle that makes use of the *kiri* (paulownia) box manufacturing technique. With its elaborate construction and the simple tastes of the materials, it is finished as a toy that induces creativity and you will never get tired of it. Various shapes are possible depending on the combination, and it is an excellent product as a first toy that you can assemble three-dimensionally.



Aroma Oil Blender [Japanese wood edition] ●
AT-AROMA Co., Ltd. / Communication

A machine that blends the aroma of 15 species of indigenous trees for you to experience it in your own space. The proposal of the system to appeal the charm of trees to your five senses, and to "provide the experience" shows originality. It connects the world of aroma where it is usually difficult to create your favorite fragrances and the depth of the various Japanese tree species.



KAMISU BOUSAI ARENA (Ibaraki Prefecture) ●
Kamisu City, Joint Venture between Shimizu Corporation and Azusa Sekkei Co., Ltd. , Joint Venture between Shimizu Corporation and Taihei Construction Co., Ltd. / Architecture & Space

A huge wood space realized by utilizing structural steel materials reinforced with wood. The space also has impact and provides a sense of security as a multi-purpose facility that functions as a regional disaster prevention facility. The exterior design is also in harmony with the scenery of the adjacent park, and further emphasizing its beauty.



Office Building of KAYAC Inc. Research and Development Building and Bokura no Kaigitou (Our Conference Building) ●
(Kanagawa Prefecture)
KAYAC Inc. , SUPPOSE DESIGN OFFICE Co., Ltd. ,TECTONICA INC., Eikou Kensetsu Co., Ltd. ,Shelter Co., Ltd. / Architecture & Space

This is a new attempt to create an office space that is in harmony with the surrounding area with many wooden houses. The space has a good sense of scale that connects the business district and the surrounding residential area. The exposed wood in this space is realized through the use of fire resistant wood, which creates a dignified atmosphere.



Mokuiku and programming education [MOCK UP Programming Class] ●
Takeda Forestry, Inc. , Uchiko Town, Uchiko Forest Association, Fujioka Forestry Co., Ltd. / Communication

The unprecedented idea of fusing programming education and the field of forestry required at schools is excellent. Looking ahead to the future where ICT and forestry are approaching, this can be expected to expand as an advanced program of human resource development for smart forestry.



The construction plan of "LOOP50" , a city that lives with forests ●
Obayashi Corporation / Communication

We evaluated this work as an ambitious attempt at a back-casting type scenario workshop. Although the content is from the viewpoint of forest resource circulation in 50 years, we hope that this will be an opportunity to evoke a variety of discussions.



Air Kanna (Wood Planner) ●
C×S Corporation, Grandline Inc. / Technology and Research

A unique technology to remove deteriorated layers of wood surfaces with wood, and has a high social value as it can be used with everything from historical buildings to wood decks. It can be evaluated as contributing to the utilization of thinned wood and the long life of wooden buildings, and as promoting the use of wood in the exterior of buildings.